

Areas of Learning	Expected outcomes:	Pupil notes: W or G
Musicianship: Understanding music	<ul style="list-style-type: none"> • To know the meaning of the words shorter/longer, louder/quieter in a musical context. • To use and apply the words tempo and pitch. • To know crotchets, quavers and minims and their rests. • To know the time signature 4/4 	
Listening: Appraisal	<ul style="list-style-type: none"> • To notice when the sound of the music changes – introduce for example, chorus/verse). • To talk about how music makes you feel. • To identify a range of brass and woodwind instruments 	
Singing	<ul style="list-style-type: none"> • To begin to explore rounds. • To demonstrate a good singing posture. 	
Playing Instruments/notation	<ul style="list-style-type: none"> • To experiment with short and long sounds. • To begin to recognise music notation on the stave and know the treble clef symbol 	
Improvisation	<ul style="list-style-type: none"> • To create a musical conversation with a partner using the voice or an instrument. • To begin to understand the word improvise 	
Composition	<ul style="list-style-type: none"> • To begin to understand the word compose. • To choose their own instruments to tell a musical story. 	

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	<ul style="list-style-type: none">• To create their own rhythm patterns using pictorial representations or stick notation.• To know that musical symbols have meaning and we can use these to make music/melodies	
Overall pupil assessment		
Pupil working below age-related expectations	Pupils working above age-related expectations	

