Foundation 1 Progression Map

2025-2026

Autumn			Spring	Summer			1
How do things change over time?		W	here can we travel to and how do		What is growing in my garden?		What happens on a farm?
			we get there?				
		(L	ondon - Italy – Australia – Kenya)				
	School focus – History	School focus – Geography		School focus – Geography / Science			
			Communication				
**	Recognise and point to objects	*	Start to say how they are	*	Understand a question or	*	Enjoy listening to longer stories
	if asked about them.		feeling, using words as well as		instruction that has two parts,		and can remember much of
**	Generally focus on an activity of		actions.		such as "Get your coat and wait		what happens.
	their own choice and find it	*			at the door".	*	
	difficult to be directed by an		understand what is happening,	*	onderstand my questions,		attention to more than one
	adult.		with the help of the pictures.		like: "Why do you think the		thing at a time.
*	Listen to other people's talk	*			caterpillar got so fat?	*	
	with interest, but can easily be		sentences like 'make teddy	*	Sing a large repertoire of songs.		talk about familiar books, and
	distracted by other things.		jump' or 'find your coat'.	*	Use a wider range of		be able to tell a long story
**	Can become frustrated when	*	Understand simple questions		vocabulary.	*	Be able to express a point of
	they can't make themselves		about 'who', 'what' and 'where'	*	Use longer sentences of four to		view and to debate when they
	understood.		(but generally not 'why').		six words.		disagree with an adult or a
**	Start to develop conversation,	*					friend, using words as well as
	often jumping from topic to		adult or a friend and continue it				actions.
	topic.		for many turns.			**	Use talk to organise themselves
*	Develop pretend play: 'putting						and their play: "Let's go on a
	the baby to sleep' or 'driving the						bus you sit there I'll be the
	car to the shops'.						driver."
*	Identify familiar objects and						
	properties for practitioners						
	when they are described. For						
	example: 'Katie's coat', 'blue						
	car', 'shiny apple'.						

*	Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. Understand simple questions about 'who', 'what' and 'where'				
	(but generally not 'why').				
	Personal, Social, Emotional Development				

- Find ways to calm themselves, through being calmed and comforted by their key person
- Establish their sense of self.
- Express preferences and decisions. They also try new things and start establishing their autonomy.
- Engage with others through gestures, gaze and talk.
- Use that engagement to achieve a goal.
- Find ways of managing transitions.
- Thrive as they develop selfassurance.
- Look back as they crawl or walk away from their key person. Look for clues about how to respond to something interesting.
- Play with increasing confidence on their own and with other children, because they know their key person is nearby and available.
- Feel strong enough to express a range of emotions.
- Grow in independence, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantrums.
- Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on.
- Develop friendships with other children.

- Feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person.
- ❖ Begin to show 'effortful control'.
- Be increasingly able to talk about and manage their emotions
- Safely explore emotions beyond their normal range through play and stories.
- Are talking about their feelings in more elaborated ways: "I'm sad because..." or "I love it when ..."
- Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.
- Develop their sense of responsibility and membership of a community.

- Become more outgoing with unfamiliar people, in the safe context of their setting.
- Show more confidence in new social situations.
- Increasingly follow rules, understanding why they are important.
- Do not always need an adult to remind them of a rule.
- Talk with others to solve conflicts.
- Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.
- Begin to understand how others might be feeling.

- Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.
- Play with one or more other children, extending and elaborating play ideas.
- Develop appropriate ways of being assertive.

		Physical Development
* * * * * * * * * * * * * * * * * * *	apparatus, using alternate feet. (3-4)	 Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Start to eat independently and learning how to use a knife and fork. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food, drink, activity and toothbrushing.
	una make marks.	Hooks into learning
		Literacy
*	Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo (0-3)	 Develop their phonological awareness, so that they can: spot and suggest Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. (3-4)
*	Enjoy drawing freely (0-3)	rhymes • Write some or all of their name. (3-4)

❖ Write some letters accurately. (3-4)

count or clap syllables

recognise words with the same initial

sound, such as money

in a word

Add some marks to their drawings,

Make marks on their picture to

stand for their name. (0-3)

which they give meaning to. For

example: "That says mummy." (0-

		and mother (3-4)			
Phonics					
Nursery rhymes Action songs Rhyming Alliteration ❖ Enjoy songs and rhymes, tuning in and paying attention. ❖ Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. ❖ Say some of the words in songs and rhymes.			Rhyming Alliteration Initial sound discrimination Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and		
*	Copy finger movements and other ge			mother	
*	I can count past 5	Maths Meeting –	Pass	port Learning	
* *	❖ I can say one number for each item in order: 1, 2, 3, 4, 5				
			ths		
* * *	Take part in finger rhymes with numbers (0-3) React to changes of amount in a group of up to three items. (0-3) Compare amounts, saying 'lots', 'more' or 'same'. (0-3) Counting-like behaviour, such as	 Fast recognition of up to 3 objects, without having to count them individually ('subitising'). (3-4) Recite numbers past 5. (3-4) Say one number for each item in order: 1,2,3,4,5.(3-4) Show 'finger numbers' up to 5 (3-4) 	* * * * * * * * * * * * * * * * * * *	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). (3-4) Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5. (3-4) Experiment with their own symbols and marks as well as numerals. (3-4) Solve real world mathematical problems with numbers up to 5. (3-4)	
* * *	making sounds, pointing or saying some numbers in sequence. (0-3) Notice patterns and arrange things in patterns. (0-3) Climb and squeezing selves into different types of spaces. (0-3) Build with a range of resources. (0-3) Complete inset puzzles. (0-3)	 Compare quantities using language: 'more than', 'fewer than'. (3-4) Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. (3-4) 	* * * * * * * * * * * * * * * * * * *	Describe a familiar route. (3-4) Discuss routes and locations, using words like 'in front of' and 'behind'. (3-4) Combine shapes to make new ones – an arch, a bigger triangle etc. (3-4) Extend and create ABAB patterns – stick, leaf, stick, leaf. (3-4) Notice and correct an error in a repeating pattern. (3-4)	

Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'. (0-3)	 Understand position through words alone – for example, "The bag is under the table," – with no pointing. (3-4) Make comparisons between objects relating to size, length, weight and capacity, (3-4) Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. (3-4) Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. (3-4) Begin to describe a sequence of events, real or fictional, using words such as 'first 'then' (3-4) 					
	Understandi	ing the World				
Season: Autumn	Season: Winter	Seasons: Spring	Season: Summer			
Celebrations: Harvest, Bonfire Night,	Celebrations: Valentine's Day	Celebrations: Easter, Mother's Day	Celebrations: Father's Day			
Christmas, Diwali			• 61 · 1 · 1:66			
 Make connections between the features of their family and other families. (0-3) Notice differences between people. (0-3) Begin to make sense of their own life-story and family's history. (3-4) Talk about members of their immediate family and community. (rec) Name and describe people who are familiar to them. (rec) 	 Notice differences between people. (0-3) Begin to understand the need to respect and care for the natural environment and all living things. (3-4) Continue to develop positive attitudes about the differences between people. (3-4) Know that there are different countries in the world and talk about the differences they have 	 Plant seeds and care for growing plants. (3-4) Understand the key features of the life cycle of a plant and an animal. (3-4) 	 Show interest in different occupations Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things 			

 Comment on images of familiar situations in the past (rec) Compare and contrast characters from stories, including figures from the past. (rec) Chronology, Significance, Similarity and difference Change (and continuity), Causation, Interpretation 	experienced or seen in photos. (3-4)		
	Expressive A	ts and Design	
 Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. (0-3) Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. (0-3) Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'. (0-3) Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone. (0-3) 	 Create closed shapes with continuous lines, and begin to use these shapes to represent objects. (0-3) Explore colour and colour-mixing (3-4) Remember and sing entire songs. (3-4) 	 Tts and Design Draw with increasing complexity and detail, such as representing a face with a circle and including details. (3-4) Use drawing to represent ideas like movement or loud noises. (3-4) Show different emotions in their drawings and paintings, like happiness, sadness, fear etc (3-4) Sing the pitch of a tone sung by another person ('pitch match'). (3-4) Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. (3-4) Create their own songs, or improvise a song around one they know. (3-4) Play instruments with increasing control to express their feelings and ideas. (3-4) 	
		ments	
Baseline (6 weeks)	AP1 (Jan 2022)	AP1.5 (March / April 2022)	AP2 (June 2022)
D 0-3	S 0-3	D 3-4	S 3-4