



Areas of Learning	Expected outcomes:	Pupil notes: W or G
<b>Musicianship: Understanding music</b>	<ul style="list-style-type: none"> <li>• To know the key of C major.</li> <li>• To know the time signature of 4/4 and <b>2/4</b></li> <li>• To know crochets, minims, <b>semibreves</b>, quavers and their rests.</li> <li>• To use and apply the words <b>dynamics</b> and <b>duration</b></li> <li>• <i>To introduce the words connected with dynamics- <b>Forte</b> (loud), <b>Piano</b> (quiet)*</i></li> </ul>	
<b>Listening: Appraisal</b>	<ul style="list-style-type: none"> <li>• To know what a <b>verse</b> and <b>chorus</b> is and its purpose.</li> <li>• To share thoughts and feelings about a piece of music.</li> <li>• To identify a range of <b>string</b> and <b>percussion</b> instruments</li> </ul>	
<b>Singing</b>	<ul style="list-style-type: none"> <li>• Sing with attention to clear diction.</li> <li>• Sing a simple part song.</li> <li>• Sing a <b>simple round</b></li> <li>• To be able to demonstrate good singing posture.</li> <li>• Sing without accompaniment.</li> </ul>	
<b>Playing Instruments/notation</b>	<ul style="list-style-type: none"> <li>• To recognise staff music notation.</li> <li>• To read and respond to crotchets, minims <b>semibreves</b> and quavers</li> </ul>	
<b>Improvisation</b>	<ul style="list-style-type: none"> <li>• To understand and use the word <b>improvise</b>.</li> <li>• To improvise structured musical ideas that have a beginning, middle and end.</li> </ul>	

<p><b>Composition</b></p>	<ul style="list-style-type: none"> <li>• To understand and use the word <b>compose</b>.</li> <li>• To create a melody that has a beginning, middle and end.</li> <li>• To create a simple melody using crotchets, minims, <b>semibreves</b> and quavers.</li> </ul>	
<p><b>Overall pupil assessment</b></p>		
<p><b>Pupil working below age-related expectations</b></p>	<p><b>Pupils working above age-related expectations</b></p>	

