

Areas of Learning	Expected outcomes:	Pupil notes: W or G
Musicianship: Understanding music	<ul style="list-style-type: none"> • To know the meaning of the words higher and lower in a musical context. • To know the words faster and slower in a musical context. • To recognise crotchets, quavers and their rests. 	
Listening: Appraisal	<ul style="list-style-type: none"> • To respond to a piece of music with appropriate comments and questions. • To feel the beat/pulse in a piece of music 	
Singing	<ul style="list-style-type: none"> • Sing songs from memory. • Sing in unison. • To sing simple rhymes and chants. • Be able to recall at least one common nursery rhyme with enjoyment • To begin to demonstrate a good singing posture. 	
Playing Instruments/notation	<ul style="list-style-type: none"> • To experiment with pitch. • To experiment with speed. • To draw or use symbols to represent high and low sounds/long and short sounds. • To identify a range of percussion instruments • Follow the leader or conductor. 	
Improvisation	<ul style="list-style-type: none"> • To play freely using their voice or instrument and experiment with different sounds. 	
Composition	<ul style="list-style-type: none"> • To create musical sound effects in response to a stimulus. 	

	<ul style="list-style-type: none"> • To begin to understand that musical symbols have meaning and we can use these to make music/melodies. • <i>Begin to understand staff notation*</i> 	
Overall pupil assessment		
Pupil working below age-related expectations	Pupils working above age-related expectations	