

Wath CofE Primary School Art Assessment

Year 6

Themes: Victorian perspective drawings, Rangoli designs

Areas of Learning	Expected outcomes:	Vocabulary	Pupil notes: W or G
Drawing	<ul style="list-style-type: none"> Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) Use a choice of techniques to depict movement, perspective, shadows and reflection. Choose a style of drawing suitable for the work (e.g. realistic or impressionist) Use lines to represent movement. 	draw, colour, line, pattern, thickness, texture, form, space, shape, ideas, density, control, sketch, proportion, imagination, experience, tone, soft, hard, draft, light, rework, shadow, landscape, portrait, hatching, cross hatching, shading, movement, perspective, reflection, inspiration, realistic, impressionist, choice	
Painting	<ul style="list-style-type: none"> Sketch (lightly) before painting to combine line and colour. Create a colour palette based upon colours observed in the natural or built world. Use the qualities of watercolour and acrylic paints to create visually interesting pieces. Combine colours, tones and tints to enhance the mood of a piece. Use brush techniques and the qualities of paint to create texture. Develop a personal style of painting, drawing upon ideas of other artists. 	colour, thickness, texture, draw, idea, imagination, mix, primary, secondary, tone, shape, consistency, experiences, landscape, portrait, background, foreground, detail, contrast, dark, light, complimentary, texture vocab (rough, smooth etc), pattern, line, wash, watercolour, mood vocab (spooky, mysterious etc), palette, acrylic, inspiration, effect, brushstrokes,	
Sculpture	<ul style="list-style-type: none"> Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretation. Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. 	form, shape, sculpture, size, materials, build, join, attach, touch, feel, materials, 3D, create, construct, plan, tactile, scale, planning, resourcing, malleable, combine, convey, frameworks, stability, techniques,	
Collage	<ul style="list-style-type: none"> Ensure work is precise. Mix textures (rough and smooth, plain and patterned) Combine visual and tactile qualities. Use ceramic mosaic materials and techniques. 	create, materials, cut, torn, tear, glue, manipulate, feel, tough, tactile, collage, texture, combine, overlap, tessellation, mosaic, montage, coiling, planning, technique, ceramic, tactile, rough, smooth,	
Overall pupil assessment			
Pupil working below age-related expectations		Pupils working above age-related expectations	

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