

Wath CofE Primary School Art Assessment

Year 4

Themes: Egyptian head dresses, Ancient Greek vase

Areas of Learning	Expected outcomes:	Vocabulary	Pupil notes: W or G
Drawing	<ul style="list-style-type: none"> • Use different hardness of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Use shading to show light and shadow. • Sketch lightly (no need to use a rubber to correct mistakes) • Use hatching and crosshatching to show tone and texture 	draw, colour, line, pattern, thickness, texture, form, space, shape, ideas, density, control, sketch, proportion, imagination, experience, tone, soft, hard, draft, light, landscape, portrait, rework, shadow, hatching, cross hatching, shading, elaborate	
Painting	<ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds and then add detail. • Experiment with creating mood with colour. 	colour, thickness, texture, draw, idea, imagination, mix, primary, secondary, tone, shape, consistency, experiences, landscape, portrait, background, foreground, detail, contrast, dark, light, complimentary, texture vocab (rough, smooth etc), pattern, line, wash, watercolour, mood vocab (spooky, mysterious etc),	
Sculpture	<ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms e.g. shapes made from nets or solid materials. • Manipulate materials. • Include texture that conveys feelings, expression and movement. 	form, shape, sculpture, size, materials, build, join, attach, touch, feel, materials, 3D, create, construct, plan, tactile, scale, planning, resourcing, malleable, combine, convey,	
Collage	<ul style="list-style-type: none"> • Overlapping materials. • Select and arrange materials for a striking effect. • Ensure work is precise. • Using coiling, overlapping, tessellation, mosaic and montage. 	create, materials, cut, torn, tear, glue, manipulate, feel, tough, tactile, collage, texture, combine, overlap, tessellation, mosaic, montage, coiling, planning,	
Overall pupil assessment			
Pupil working below age-related expectations		Pupils working above age-related expectations	

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